



Curriculum Vitae

HRZZ Form

PERSONAL INFORMATION

Name and surname **Svjetlana Janković-Paus**
 Academic title PhD in Linguistics

Year and institution of PhD obtained *2013, Faculty for Postgraduate Studies in Humanities, ISH, Ljubljana, Slovenia*

Address Dovičići 17 c, 51216 Viškovo
 Phone 091 764 6038
 Fax -
 E-mail svjetlana.jankovic@hotmail.com

Personal web page -
 Citizenship Croatian
 Date and place of birth November 24, 1974. Banja Luka, Bosnia and Herzegovina

WORK EXPERIENCE¹ (CHRONOLOGICALLY*)

Date (from – until) Autumn and spring term of academic years 2009/2010, 2010/2011, 2011/2012

Institution Faculty of Philosophy, University of Rijeka
 Position Assistant
 Work field Courses: Croatian literature between two World Wars, Monographic subjects in contemporary Croatian literature, Literary work of Miroslav Krleža, History and structure of crime fiction novels, Contemporary dialect (Čakavian) literature, Croatian literary generation Circles (Krugovaši), Postmodernity and Croatian literature

Interests: contemporary Croatian and world literature, academic and creative writing, evaluation in texts (strategies, genre analysis, genres in literary and non-literary discourses), book review genre, discourse analysis, structure and composition of text, communication models in written texts, new media in relation to literary and non-literary genres

^{1,2,3} Please add rows to enter all required information

* all information in the document should be entered chronologically – from the most recent to the oldest

EDUCATION²
(CHRONOLOGICALLY)

Date 2008-2011
 Place Ljubljana, Slovenia
 Institution Faculty for Postgraduate Studies in Humanities, ISH
 Title of qualification awarded PhD in Linguistics

EDUCATION
(CHRONOLOGICALLY)

Date 1998-2001
 Place Rijeka, Croatia
 Institution Faculty of Philosophy, University of Rijeka
 Title of qualification awarded BA in Philosophy and Croatian Language and Literature

EDUCATION
(CHRONOLOGICALLY)

Date 1993-1999
 Place Rijeka, Croatia
 Institution Faculty of Philosophy, University of Rijeka
 Title of qualification awarded BA in Croatian Language and Literature

TRAINING
(CHRONOLOGICALLY)

Year 2012
COST Research Training School Genre Mapping in Cross-national Comparison, COST Action „ERN -LWE“ / European Research Network on Learning to Write Effectively
 Place Skopje, Macedonia
 Institution University of *Ss Cyril and Methodius*
 Subject and skills covered genre analysis, cross-disciplinary comparison, critical discourse analysis

LANGUAGES

MOTHER TONGUE CROATIAN
ENGLISH LANGUAGE YES
 Speaking YES
 Writing YES
 Reading YES

Basics in Italian and Slovene languages.

TEACHING
(CHRONOLOGICALLY; UNDERGRADUATE, GRADUATE, POSTGRADUATE STUDY PROGRAMMES)

- 2009/2010, 2010/2011, 2011/2012, Faculty of Philosophy, University of Rijeka.

Courses in contemporary Croatian literature

ORGANIZATIONAL SKILLS AND COMPETENCES

(CHRONOLOGICALLY; ORGANIZATION OF HOME AND INTERNATIONAL SCIENCE EVENTS)

MEMBERSHIP IN SCIENCE ORGANIZATIONS AND BODIES

(CHRONOLOGICALLY; HOME AND INTERNATIONAL ORGANIZATIONS AND BODIES)

From 2011 to 2014 - member of *The Kamov Residency Programme*, City of Rijeka

From 2009 - member of *The European Association for the Teaching of Academic Writing* (EATAW)

PAPERS(CHRONOLOGICALLY; RESEARCH BOOKS, HOME AND INTERNATIONAL RESEARCH JOURNALS, HOME AND INTERNATIONAL CONFERENCE PROCEEDINGS; **PLEASE WRITE THEIR IMPACT FACTOR**)**Books:**

Sorel, Sanjin; Janković-Paus, Svjetlana.

Nestanak linearnosti? Uvodna razmatranja o poeziji unutar novih medija.

Faculty of Philosophy, University of Rijeka, 2012.

Web: http://www.ffri.uniri.hr/wp-content/uploads/2013/03/s._sorel_i_s.jankovi-paus_nestanak_linearnosti.pdf

Sorel, Sanjin; Janković-Paus, Svjetlana.

Dvostruki kriteriji, knjiga književnih kritika.

Faculty of Philosophy, University of Rijeka, 2012.

Web stranica: http://www.ffri.uniri.hr/wp-content/uploads/2013/03/s._sorel_i_s.jankovi-paus_dvostruki_kriteriji.pdf

Research:

Janković-Paus, Svjetlana.

Argumentacijski model Stephana Toulmina: usporedna analiza slovenskog i hrvatskog udžbeničkog diskursa.

“Philologia Mediana” (5), Faculty of Philosophy, University of Niš, 2013.

Janković-Paus, Svjetlana.

Theory, Practice and Research on Academic Writing in Europe and outside Europe.

“Monitor ISH”, Revija za humanistične i društvene vede, ISH, Fakulteta za podiplomski humanistični študij, Ljubljana, XI/2, 2009, pp. 147-163

Sorel, Sanjin; Janković-Paus, Svjetlana.

Stvarnosni elementi teorijskog romana (na primjerima tekstova quorumova naraštaja)

“Filološke studije”, University of Ss Cyril and Methodius, Skopje, 2009

Kovačević, Marina; Janković-Paus, Svjetlana.

Od značenja i referencije prema metafori u svjetlu odnosa čovjeka, jezika i svijeta.

“Fluminensia: časopis za filološka istraživanja”, Department of Croatian Language and Literature, Faculty of Philosophy, University of Rijeka, 2001, pp. 75-103

Kovačević, Marina; Janković-Paus, Svjetlana.

Književno djelo kroz višestruku prizmu estetičko-etičke provokativnosti, odnosno afirmativnosti.

“Fluminensia: časopis za filološka istraživanja”, Department of Croatian Language and Literature, Faculty of Philosophy, University of Rijeka, 1999, pp. 31-48

COMPUTER SKILLS

MC office