



Curriculum Vitae

HRZZ Form

PERSONAL INFORMATION

Name and surname **Dušan Marinković**
 Academic title PhD, full professor, senior research fellow
 Year and institution of PhD obtained 1989., Faculty of Humanities and Social Sciences, University of Zagreb
 E-mail dmarinko@ffzg.hr
 Citizenship Croatian
 Date and place of birth August 14, 1949, Novo Mesto, Slovenia

WORK EXPERIENCE¹

(CHRONOLOGICALLY*)

Date (from – until) October 1, 1975 – until today; October 1, 1974 – October 1, 1975
 Institution Faculty of Humanities and Social Sciences, University of Zagreb; Institut für Slavistik/Dolmetcher Institut (UNI-Graz)
 Position Professor of Serbian and Montenegrin literature; Croatian or Serbian language and literature instructor
 Work field Philology; philology

EDUCATION²

(CHRONOLOGICALLY)

Date 1984 – 1989; 1975 – 1977; 1968 – 1973
 Place Zagreb; Zagreb; Zagreb
 Institution Faculty of Humanities and Social Sciences; Faculty of Humanities and Social Sciences; Faculty of Humanities and Social Sciences
 Title of qualification awarded PhD; MSc; Teacher of Croatian or Serbian language and literature and Philosophy Teacher

TRAINING

(CHRONOLOGICALLY)

Year 1999 – 2000; 1988 – 1990; 1974 – 1975
 Place Graz; Köln (Cologne); Graz
 Institution Institut für Slavistik (UNI Graz); Institut für Slavistik (UNI Köln); Institut für Slavistik/Dolmetcher Institut (UNI-Graz)
 Subject and skills covered Philology; philology; philology

LANGUAGES

MOTHER TONGUE Croatian and Serbian
ENGLISH LANGUAGE
 Speaking No
 Writing No
 Reading Yes

OTHER FOREIGN LANGUAGES³

Language German
 Speaking Yes

^{1,2,3} Please add rows to enter all required information

* all information in the document should be entered chronologically – from the most recent to the oldest

Writing Yes
Reading Yes

Language Italian
Speaking Yes
Writing No
Reading Yes

Language Slovenian
Speaking Yes
Writing Yes
Reading Yes

Language Macedonian
Speaking No
Writing No
Reading Yes

Language Russian
Speaking No
Writing No
Reading Yes

RESEARCH AND OTHER PROJECTS

(CHRONOLOGICALLY; LEADER AND ASSOCIATES; FUNDING SOURCE)

1. Hrvatska književna enciklopedija; The Miroslav Krleža Institute of Lexicography; 2010; Ministry of Science, Education and Sports, Republic of Croatia; associate
2. Desničini susreti; Center for Comparative Historical and Intercultural Studies; Ministry of Culture, Republic of Croatia / Ministry of Science, Education and Sports, Republic of Croatia; 2008. – until today; associate
3. Interkulturalna povijest književnosti; 2000 – 2006; Ministry of Science, Education and Sports, Republic of Croatia; associate
4. Gralis; Federal Ministry of Education, Science and Culture, Austria; 2006 – until today; associate
5. Biografija Vladana Desnice; Ministry of Culture, Republic of Croatia; 2007; leader
6. Diskurzivna proza Vladana Desnice; Ministry of Culture, Republic of Croatia; 2004 – 2006; leader
7. Leksikon svjetske književnosti – pisci; Školska knjiga; 2005; associate
8. Leksikon svjetske književnosti – djela; Školska knjiga; 2004; associate
9. Rječnik stranih riječi; Novi Liber; 1999; associate
10. Kundlers neues Literatur Lexikon. Munich/Zurich/Basel, 1993; associate

TEACHING

(CHRONOLOGICALLY; UNDERGRADUATE, GRADUATE, POSTGRADUATE STUDY PROGRAMMES)

From 1975, when I started working within the Chair for Serbian Literature at the Faculty of Humanities and Social Sciences in Zagreb, to 1990 I held seminars on Serbian and Montenegrin literature. After 1990, beside seminars I held lectures within the same scientific area (compulsory and elective courses). Until 1996 I held lectures and seminars on Serbian and Montenegrin literature to students at the Department of Croatian Language and South Slavic Philology, which is currently the Department of Croatian Language and Literature. Since 1996 I have held lectures and seminars to students of Slavic languages (compulsory and elective courses) and Croatian language and literature (compulsory and elective). I held following courses: History of Serbian Literature and Culture (1 hour of lecture and 1 hour of seminar per week in the winter and summer semester every academic year), Postmodern Novel in Serbian Literature (2 hours of lecture and 1 hour of seminar per week), Serbian Romanticism and Realism (2 hours of lecture and 1 hour of seminar per week), Serbian *Moderna* (2 hours of lecture and 1 hour of seminar per week), Serbian Avant-garde

(2 hours of lecture and 1 hour of seminar per week), Serbian Literature until Romanticism (2 hours of lecture and 1 hour of seminar per week), Poetics of Petar II Petrović Njegoš (2 hours of lecture and 1 hour of seminar per week), Novels of Mihajlo Lalić and Miodrag Bulatović (2 hours of lecture and 1 hour of seminar per week), Serbian Literature - 20th century (2 hours of lecture and 1 hour of seminar per week), Montenegrin Literature (2 hours of lecture and 1 hour of seminar per week).

Since the academic year 1999/2000 I have held, as an associate, lectures and seminars on Serbian literature (2 hours of lecture and 2 hours of seminar per week to first and second-year students during the winter and summer semester) at the Teacher Education Academy in Zagreb.

Since 1995, I have been the only lecturer in Serbian and Montenegrin literature which has overloaded my schedule in terms of hours and program, in particular after 1998 when the study program of Slavic languages was launched (major: South Slavic Languages).

MENTORSHIP OF DEFENDED DOCTORAL AND MASTER DISSERTATIONS AND TRAINING OF YOUNG RESEARCHERS AND SCIENTISTS (CHRONOLOGICALLY)

During 30 years of work, I have mentored and co-mentored around 30 undergraduate theses at the Department of Serbo-Croat Language, Croatian Language and Literature and South Slavic Languages and Literature at the Faculty of Humanities and Social Sciences in Zagreb, and at Institutes for Slavic Languages in Graz and Bern. I have mentored four Master of Science and PhD theses, and co-mentored three Master of Science theses in Croatia and abroad. Two students have received a prestigious award from Matica srpska (the first Serbian literary, cultural and scientific society) in Novi Sad for their undergraduate theses (first award: Kod Hyperborejaca Miloša Crnjanskog, and third award: Poetika Nečiste krvi). I have mentored and co-mentored three Master of Science theses (Gerald Kurth, Ulricke Hafner) which have been published as books or parts of it in prestigious journals (Književna istorija).

2011 – Dubravka Slabinac-Bouša: Pjesnički znak kao svjetonazor u pjesništvu Milana Dedinca (PhD thesis)

2011 – Ante Bašić: „Andrićevo svjetlo iznad puta“, Belgrade (book)

2011 - Đino Đivanović: „New Deal Vuka Isakovića“, Belgrade (book to be published)

2011 – Nikola Janković: „Balkanski špijun i njegovi nastavci. Polifonija i ideologija u adaptacijama Dušana Kovačevića“, Belgrade (book to be published)

2010 – Lada Grdan: „Zenit i simultanimizam“, Belgrade (book)

2004 – Ajka Tiro Srebreniković: Znakovi osobnosti u „Dervišu i smrti“ – book (adapted Master of Science thesis)

1995 – Gérald Kurth: Poetika proze Danila Kiša (Master of Science thesis), Bern, Switzerland

1988 – Dubravko Merlić: „Žanr i „Kod Hyperborejaca“ Miloša Crnjanskog“ (first Matica Srpska Award for the undergraduate thesis, Novi Sad)

1986 – Željko Vegh: Naracija u „Nečistoj krvi“ (third Matica Srpska Award for the undergraduate thesis, Novi Sad)

VISITS TO FOREIGN RESEARCH AND EDUCATION INSTITUTIONS (CHRONOLOGICALLY; ONLY VISITS LONGER THAN 3 MONTHS)

1999 – 2000 Institut für Slavistik (UNI Graz)
 1989 – 1990 Institut für Slavistik (UNI Köln)
 1988 – 1989 Institut für Slavistik (UNI Köln)
 1974 – 1975 Institut für Slavistik/Dolmetcher Institut (UNI-Graz)

ORGANIZATIONAL SKILLS AND COMPETENCES

(CHRONOLOGICALLY; ORGANIZATION OF HOME AND INTERNATIONAL SCIENCE EVENTS)

I participated in the organization of three scientific conferences *Komparativno proučavanje jugoslavenskih književnosti* (Comparative Studies in Yugoslav literature) in 1982. I organized with professor Ivo Pranjković an international scientific conference *Vuk Stefanović Karadžić danas* (Vuk Stefanović Karadžić today) in 1987, *Vladan Desnica* in 1997 and *Ivo Andrić/Poredbena južnoslavistika* (Ivo Andrić/Comparative Studies in South Slavic Languages) in 1998.

MEMBERSHIP IN SCIENCE ORGANIZATIONS AND BODIES

(CHRONOLOGICALLY; HOME AND INTERNATIONAL ORGANIZATIONS AND BODIES)

Member of the Croatian Philological Society

COMMISSIONS, COMMITTEES, BOARDS AND WORK GROUPS

(CHRONOLOGICALLY; HOME AND INTERNATIONAL)

- Head of Department of South Slavic Languages (2003 – 2005, and 2010 –)
- Member of the Commission for awarding the NIN Prize for the best novel of the year (Belgrade), 2003 – 2006
- Head and member of many Master of Science and PhD theses (in Croatia and abroad)
- Member and head of the working groups in charge of developing various study plans and programs
- Entrance exam coordinator and test developer at the Department of South Slavic Languages and Literature at the Faculty of Humanities and Social Sciences in Zagreb (1985-1987), and at the Department of Slavic Languages, Faculty of Humanities and Social Sciences in Zagreb
- Main coordinator of the Study plan and program at the Department of South Slavic Languages
- Developer of the Study program of Serbian Language and Literature at the Faculty of Humanities and Social Sciences in Zagreb
- Member of the Commission for external evaluation of educational programs (Ministry of Science, Education and Sports, Republic of Croatia)
- Member of (home and international) commissions for assessment of scientific work
- member of the Commission for developing questions in Serbian language and literature for leaving exams (državna matura)

PAPERS

(CHRONOLOGICALLY; RESEARCH BOOKS, HOME AND INTERNATIONAL RESEARCH JOURNALS, HOME AND INTERNATIONAL CONFERENCE PROCEEDINGS; PLEASE WRITE THEIR IMPACT FACTOR)

I. BOOKS:

1. Poetika proze Borisava Stankovića. Službeni glasnik. Belgrade, 2010
2. Hotimično iskustvo/Diskurzivna proza Vladana Desnice II. VBZ/SKD Prosvjeta, Zagreb, 2006
3. Hotimično iskustvo/Diskurzivna proza Vladana Desnice I. VBZ/SKD Prosvjeta, Zagreb, 2005
4. Pripovijetke Veljka Milićevića. SKD «Prosvjeta», Zagreb (to be published)
5. Iz tijesna vremena. Prosvjeta, Zagreb, 2001
6. Gorski vijenac Petra II Petrovića Njegoša. Školska knjiga, Zagreb, 1991 (the book was published for historical reasons)
7. Rano djelo Ive Andrića. HFD, Zagreb, 1984

II. CHAPTERS IN BOOKS AND CONTRIBUTION TO ENCYCLOPEDIAS, LEXICONS AND DICTIONARIES

1. Znakovi pored puta Ive Andrića. In: Ivo Andrić: Znakovi pored puta. /Epilogue/. Prosvjeta, Zagreb, 2010
2. 37 entries in Leksikon svjetske književnosti. Pisci. ŠK, Zagreb, 2005 (Jevrem Brković, p. 167; Miloš Crnjanski, p. 242; Branko Ćopić, p. 256; Oskar Davičo, p. 298; Jovan Dučić, p. 298; Vojislav Ilić, p. 497; Jovan Jovanović Zmaj, p. 531; Dimitrije Kantakuz, p. 543; Danilo Kiš, pp. 566-567; Petar Kočić, pp. 574-575; Laza Kostić, p. 583; Mirko Kovac, p. 584-585; Mihajlo Lalić, p. 609; Laza Lazarević, p. 620; Simo Matavulj, p. 701; Dušan Matić, p. 702; Dragoslav Mihailović, p. 723; Branko Miljković, p. 732; Momčilo Nastasijević, p. 788-789; Dositej Obradović, p. 793; Milorad Pavić, p. 828; Miodrag Pavlović, p. 828; Borislav Pekić, pp. 833-834; Vladislav Petković Dis, p. 840; Rastko Petrović, pp. 844-845; Petar II Petrović Njegoš, p. 845; Jovan Sterija Popović, p. 863; Branko Radičević, p. 894; Rakić, p. 897; Marko Ristić, pp. 914-915; Borisav Stanković, pp. 1025-1026; Aleksa Šantar, p. 1051; Branimir Šćepanović, p. 1052; Aleksandar Tišma, p. 1084; Aleksandar Vučo, pp. 1152).
3. 11 entries in Leksikon svjetske književnosti. Djela. ŠK, Zagreb, 2005 (Ivo Andrić: Na čuprija, pp. 383-384 i Travnička hronika, pp. 665-666; Miloš Crnjanski: Seobe, pp. 590-591; Dobrica Ćosić: Deobe, p. 102; Meša Selimović: Derviš i smrt, pp. 102-103; Danilo Kiš: Grozda za Borisa Davidovića, pp. 200-201; Mihajlo Lalić: Lelejska gora, p. 313; Simo Matavulj: Baštinica Brne, p. 32; Milorad Pavić: Hazarski rečnik, pp. 208-209; Borislav Pekić: Kako upoznati vampira, p. 264; Petar II Petrović Njegoš: Gorski vijenac, pp. 184-185; Borisav Stanković: Nečista krv, pp. 391-392)
4. Grčević, Franjo. in: Hrvatski biografski leksikon. 5. Leks, Zagreb, 2002, pp. 139-140
5. Rječnik stranih riječi. /authors: Anić-Goldstein. Novi Liber, Zagreb, 1999/. Letters: H, V i Z; (pages)
6. Serbische Literatur von Realismus bis zum Gegenwart. In: Kindlers Literatur Lexikon. Droz Verlag, Knauer Verlag. Munich/Zurich/Basel. pp. 465-473 (36 typed double-spaced pages), translated by Klaus Detlef Olof.
7. Hrvatski biografski leksikon. 3. /Zagreb, 1993/. 1. Đukić, Dušan. p. 754; 2. Đukić, Đorđe. p. 755; 3. Đukić, S. Dušan. pp. 754-755; 4. Đurić, Nikola T., pp. 772-773

III. SCIENTIFIC PAPERS:

1. Nove spoznaje o Vladanu Desnici. In: Desničini susreti 2005-2008; Coference proceedings. Ed. by: Drago Roksandić-Ivana Cvijović Javorina; Center for Comparative Historical and Intercultural Studies; Plejada, Faculty of Humanities and Social sciences, Zagreb, 2010; pp. 241-254; ISBN 978-953-56047-7-8
2. Stanko Korać – aporija jedne naučne biografije. In: Reče mi reč. Zbornik za srpski jezik i književnost u Hrvatskoj. Vukovar, 2010, Ed. by: Mara Bekić-Vojnović; ISBN 978-953-56400-0-4; pp. 68-104
3. Stanko Korać –aporija jedne naučne biografije. LMS, year 181, book 476, volume 1-2, July-August 2005, Yu ISSN 0025-5939 UDK 82(05)
4. Geneza jednog sukoba. In: Ljetopis SKD Prosvjeta, volume XI, 2006, pp. 396-410
5. Prešućivani i napadani Stanko Korać. (In: Ljetopis SKD «Prosvjeta». volume 7). Zagreb, 2002, pp. 247-270 (60 typed double-spaced pages)

6. Pranjićevo čitanje Andrića. (In: Važno je imati stila; ed. K. Bagić). Disput, Zagreb, 2002, pp. 51-60 /16 typed double-spaced pages /
7. Zeljkovićeova potraga za ljepotom pjesme /Epilogue/ In: Branislav Zeljković: Traženje ljepote. Eseji/. Prosvjeta, Zagreb, 2002, pp. 7-11 /8 typed double-spaced pages /
8. Kekanovićev prostor priče. (In: Ljetopis SKD «Prosvjeta». volume 8). Zagreb, 2003, pp. 521-556 (70 typed double-spaced pages)
9. Književna kritika i Zimsko ljetovanje. Prosvjeta, god. 8 (33),Nr. 47/48 (657/658), Zagreb, September 2001, pp. 23-24
10. Zimsko ljetovanje u književnoj kritici. (In: Zbornik radova o Vladanu Desnici; ed. by Dušan Rapo). SKD «Prosvjeta», Zagreb, 2004, pp. 66-70 /8 typed double-spaced pages/
11. Romanesknna priča kao historijska priča. (In: Zentrum und Peripherie in den slavischen und baltischen Sprachen und Literaturen. Festschrift zum 70. Geburtstag von Jan Peter Locher). Peter Lang. Bern/Berlin/Bruxelles/Franfurkt a.M./New York/Oxford/Wien, 2004, pp. 97-105 /16 typed double-spaced pages/
12. Književni rad Srba iz Hrvatske. (In: Ljetopis SKD «Prosvjeta». volume 9; Ed. by Čedomir Višnjić). Zagreb, 2004, pp. (20 typed double-spaced pages)
13. Andrićeova lirski potraga. (In: Ivo Andrić: Lirika/Ex ponto/Nemiri; Ed. by V. Visković). Konzor, Zagreb, 2004, pp. 5-15 /16 typed double-spaced pages/
14. Historijat Katedre za srpsku književnost na Filozofskom fakultetu u Zagrebu. In: Franjo Grčević: Srpske teme – Komparatistika srodnog književnosti. SKD Prosvjeta, Zagreb, 2005, pp. 397-416 /30 typed double-spaced pages/
15. Aktualni književnojezični identiteti. Razlika/Différance, Tuzla, Nr. 9, 2004, pp. 331-340 /16 typed double-spaced pages/
16. Književni rad Srba iz Hrvatske kao manjinska književnost/književnost manjine. In: Književnost na jezicima manjina u Podunavlju. Institut za književnost. Belgrade, 2004, pp.109-117 /16 typed double-spaced pages/
17. Aktualni književnojezični identiteti. Razlika/Différance, Tuzla, Nr. 9, 2004, pp. 331-340 /16 typed double-spaced pages /
18. Srpske književne teme mladog Vatroslava Jagića. In: Retoriki na pametta: jubileen sbornik u čest na 60-godi... Jubilej na profesor Ivan Pavlov. Universitetsko izdateljstvo «Sv. Kliment Ohridski». Sofija, 2005, pp. 418-429 /20 typed double-spaced pages/
19. U potrazi za univerzalnim iskazom u Dervišu i smrti Meše Selimovića. Behar, year 14/71-72, Nr. 3-4, Zagreb, 2005, pp. 25-27 /12 typed double-spaced pages/
20. Dvije neobjavljene pjesme Vladana Desnice. (In: Ljetopis SKD «Prosvjeta», volume 10), Zagreb, 2005, pp. 301-310 /12 typed double-spaced pages/
21. Veljko Milićević: egzistencija između književnosti i publicistike. (Epilogue in: Veljko Milićević: Pripovijetke.; to be published)
22. Srpska književnost u Novoj Evropi. Danas, Zagreb, 1990, pp. 42-44 /10 typed double-spaced pages/
23. Romanesknno događanje kao povijesno događanje. In: Zbornik Istorijski roman. In: Institut za književnost i umetnost/Institut za književnost. book XIV/book 10. Belgrade/Sarajevo, 1992/96, pp. 459-465 (15 typed double-spaced pages)
24. Serbische Literatur vom Realismus bis zum Gegenwart. In: Kundlers neues Literatur Lexikon. Band 20. Munich/Zurich/Basel, 1993, pp. 465-473 (35 typed double-spaced pages)
25. Das Romanbewusstsein bei Nedjeljko fabrio. In: Diskurs der Schwelle. Aspekte der kroatischen Gegenwartsliteratur. Heidelberger Publikationen zur Slawistik. Band 4, 1996, pp. 141-154 (18 typed double-spaced pages)
26. U prostoru epske tradicije: Martić – Njegoš. In: Fra Grgo Martić i njegovo doba. Zagreb, 1996, pp. 175-178 (8 typed double-spaced pages)
27. Igre Vladana Desnice. Prosvjeta, Zagreb, 1997, pp. /40 typed double-spaced pages/
28. The First Creative Disquiet of Ivo Andrić. Most/The Bridge, Nr. 3-4, Zagreb, 1997, pp. 129-133 (16 typed double-spaced pages)
29. Serbistika i montegrenistika. In: Filozofski fakultet Sveučilišta u Zagrebu. Zagreb, 1998, pp. 113-114 (12 typed double-spaced pages)
30. Historijat proučavanja srpske književnojezične problematike na Filozofskom fakultetu Sveučilišta u Zagrebu. In: Ljetopis. volume 3, Zagreb, 1998, pp. 225-234 (27 typed double-spaced pages)
31. «Zimsko ljetovanje» Vladana Desnice. In: Zimsko ljetovanje. /Epilogue/. Sysprint, Zagreb, 1998, pp. 5-15 (16 typed double-spaced pages)
32. Rano djelo Ive Andrića. In: Poezija. Ivo Andrić. /ed. by Aleksandar Jerkov/. Kairos, Sremski Karlovci, 1998, pp. 241-242 (4 typed double-spaced pages)
33. Srpske književne teme mladog Vatroslava Jagića. Ljetopis. volume 4, Zagreb, 1999, pp.

- 267-276 (25 typed double-spaced pages)
34. Vuk Stefanović Karadžić i jezični izraz u suvremenoj hrvatskoj i srpskoj prozi. In: Naučni sastanak slavista u Vukove dane. Book 17, Belgrade, 1987, pp. 317-325 (16 typed double-spaced pages)
 35. Pripovjedni oblik «Božjih ljudi» Borisava Stankovića. Književna istorija, Belgrade, 1988, pp. 223-232 (16 typed double-spaced pages)
 36. Vuk Stefanović Karadžić und der sprachliche Ausdruck der kroatischen Sprache. In: Vuk Karadžić – seine Zeit und wir. Wissenschaftliche Zeitschrift der Humboldt Universität zu Berlin. 38. Jg., Heft 1, Berlin, 1989, pp. 110-113 (14 typed double-spaced pages)
 37. Fantastički elementi u Pekićevu romanu «Kako upokojiti vampira». In: Zbornik Srpska fantastika. Natpripodno i nestvarno u srpskoj književnosti. SANU, book XLIV, Belgrade, 1989, pp. 603-609 (14 typed double-spaced pages)
 38. Božji ljudi Borisava Stankovića. In: B. Stanković: Božji ljudi /Epilogue/. Niš, 1989, pp. 3-18 /25 typed double-spaced pages /
 39. Književnost i historija kao događanje. In: Naučni sastanak u Vukove dane. Book 20/1. Belgrade, 1990, pp. 247-253 (14 typed double-spaced pages)
 40. Funkcija proznog fragmenta u djelu Ive Andrića. In: Zbornik Jugoslovenskog seminara za strane slaviste. Nr. 32, Belgrade, 1981, pp. 227-226 (16 typed double-spaced pages)
 41. Rani Andrić u kontekstu svoga doba. In: Zbornik Komparativno proučavanje Jugoslavenskih književnosti. Nr. 1. Gesta, Zagreb/Varaždin, 1983, pp. 95-99 (15 typed double-spaced pages)
 42. Simbolistički elementi u prozama Borisava Stankovića. In: Zbornik Srpski simbolizam. Tipološka proučavanja. SANU, book XXII, Beograd, 1985, pp. 573-584 (17 typed double-spaced pages)
 43. Pripovjedne koncepcije u romanima Borislava Pekića. Godišnjak XV Instituta za književnost u Sarajevu, Sarajevo, 1986, pp. 127-134 (14 typed double-spaced pages)
 44. Vuk Stefanović Karadžić u suvremenoj hrvatskoj i srpskoj prozi. Danas, Zagreb, 1988, pp. 48-49 /8 typed double-spaced pages /
 45. Stankovićeva novelistika i književnost moderne. In: Zbornik Komparativno proučavanje jugoslavenskih književnosti. Nr. II. Gesta, Zagreb/Varaždin, 1987, pp. 76-82 (16 typed double-spaced pages) Rana publicistika Ive Andrića. Prosvjeta, year 6, Nr. 34, Zagreb, 1999, pp. 20-26 (24 typed double-spaced pages) Poezija Ive Andrića. In: Zbornik Ivo Andrić. Sarajevo, pp. 219-232 (25 typed double-spaced pages), 1980

COMPUTER SKILLS

MS Office

ADDITIONAL INFORMATION AND NOTES

- Lectures for the public
- Public lectures for secondary school teachers within their continuous professional development
- Head of commissions which are in charge of Serbian language and literature certification exams
- Promoter of many books, conference proceedings, etc.
- Coordinator and host of Literary nights of Serbian authors in Zagreb
- Many invited lectures at home and international universities and institutes, at some on several occasions: Berlin, Vienna, Budapest, Belgrade, Pristina, Zadar, Osijek, Ljubljana, Graz, Munich, Klagenfurt/Celovec, Basel, Bern, Mannheim, Cologne, Hamburg, Sarajevo